

South Cambridgeshire District Council

**POST:** Senior Urban Designer

Prepared on: Updated March 2019

CRITERIA	ATTRIBUTES	ESSENTIAL (E) or DESIRABLE (D)	METHOD OF MEASUREMENT eg. Interview, Application Form, Psychometric Test
EDUCATION/ QUALIFICATIONS eg. Specific, Mandatory, NVQs, Training Courses	A relevant first degree and/or post-graduate qualification in Urban Design and/or Conservation.	E	AF
	Eligible for membership of a recognised Urban Design Group/ Historic Buildings Conservation Institute/Royal Town Planning institute/ Royal Institute of British Architects	D	AF



EXPERIENCE/ KNOWLEDGE eg. Length, Type, Level, Seniority, Management, Health & Safety, Finance	Sound experience and knowledge of urban design in the planning system, legislation and policy.	Е	AF, I
	Experience of providing specialist urban design advice as a consultee for new settlements, major and complex pre-applications, planning applications and appeals	E	AF, I
	Experience of developing urban design strategies and policy guidance including AAP and masterplans, to shape major growth proposals.	E	AF. I
	Experience of working with communities and other stakeholders to shape and	Е	AF, I



 prepare policy and guidance for urban design		
Experience of working within a customer focused environment and dealing with the public and demonstrate a sound knowledge of customers and their priorities relevant to the Service Area.	E	AF, I
Experience of using graphical and design skills, including 3 dimensional presentation/design.	D	AF, I
Demonstrable interest and knowledge of sustainable development and integration of renewable energy measures	D	AF, I
Demonstrable experience of working collaboratively and in partnership arrangements to achieve excellent urban design	E	AF, I
Experience in conservation, heritage buildings	D	AF, I
Experience of providing specialist conservation advice as a consultee for major and complex pre-applications, planning applications and appeals	D	AF, I
Experience of achieving excellent contemporary design including within the historic environment.	D	AF, I
Ability to consider conservation within a wider context, being realistic about outcomes. Considering what elements need to be retained and enhanced and what can change without harming the integrity of the asset.	D	AF, I



Good understanding of the benefits of Design Review. Experience of presenting or facilitating Design Review as part of the planning process	Е	AF, I
Experience of working with communities and other stakeholders to shape and prepare policy and guidance for Conservation and Historic Buildings.	D	AF, I
Knowledge of the wider development process including financial viability, construction methods and building regulations.	D	AF, I



SKILLS AND ABILITIES eg. Technical, Communication, Relationships, Team Building, Numeracy, Keyboard	Ability to communicate ideas concisely with different audiences using a range of methods.	E	AF, I
	Can demonstrate a successful track record of developing good stakeholder and partnership relationships	D	AF, I
	Ability to work well within a multi-disciplinary team environment, understanding and drawing on others expertise and skills	E	AF, I
	Well developed negotiation skills, persuasive and able to sell ideas and encourage innovation.	E	AF, I
	Diplomatic, professional and ability to demonstrate a tactful approach when dealing with difficult circumstances	E	AF, I



Ability to prioritise work, manage pressure from conflicting demands and demonstrate you can meet deadlines	E	AF, I
Ability to contribute to setting service priorities and improvements	D	AF, I
High level of analytical skills	E	AF, I
Ability to work independently and use judgement to seek support when required	Е	AF, I
Use of effective project management principles		
IT skills including work, excel, powerpoint and outlook	D	AF, I
Have a workable understanding	Е	AF, I
of graphic software packages Abode CS, Sketchup	D	AF, I



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PERSONAL QUALITIES/ APTITUDE eg. Initiative, Commitment, Evidence of Learning, Flexibility,	A motivated team player, able to work well with peers and other colleagues and collaborate to meet service objectives	E	AF, I
Creativity/Innovation, Patience, Reliability, Stress Management	Flexible and able to work on own initiative.	Е	AF, I
	Respectful of customers, partners and team members, a good listener who is willing to adapt and be persuaded by new ideas and is respected by others	E	AF, I
	Ambitious, but realistic about what can be achieved. Always ensures that outcomes are delivered in a timely manner	Е	AF, I
	An innovative and creative approach to urban design and conservation.	E	AF, I
	Ability to deal positively with stressful situations	E	AF,I
	Strives to provide the best service and be proud of what the team has achieved	Е	AF, I
	Is open and adaptable and can respond well and contribute to change	E	AF,I
MISCELLANEOUS/OTHE R WORKING	Driving licence required.	Е	AF
REQUIREMENTS eg. Shift Working, Weekends, Manual Handling, Evening	Ability to work some evenings and occasional weekends where necessary.	E	1
Working, Driving Licence	Commitment to undertake training in areas covered in the desirable criteria	E	AF, I

